

Deep Red Gel Stain PRODUCT DATA SHEET



PRODUCT NUMBER

841 Crimson Fire842 Vintage Burgundy843 Rich Mahogany

Available in half-pint(16), pint (08), quart (04) and gallon (01)

PHYSICAL PROPERTIES

Solids By Weight	37.4% to 39.8%
Solids By Volume	29.5% to 29.7%
V.O.C.	550 grams/liter
Theoretical Coverage @ 1 Mil DFT	1200 sq. ft/gal
Coverage @ Recommended DFT	Not Applicable
Recommended DFT Per Coat	Not Applicable
Weight Per Gallon	7.3 to 7.66 lbs
Flash Point	102°F Tag Closed Cup
Viscosity @ 77°F	Thixotropic Gel
Average Dry Time @ 70°F & 50% R.H.	Approx. 6 to 8 hours
Vehicle	Alkyd
Solvent System	Mineral Spirits
Recommended Thinner	Do not thin. Use as packaged.

PRODUCT DESCRIPTION_

Old Masters Deep Red Gel Stain is a highly pigmented, oil-based gelled stain designed to achieve intense red colors on wood, fiberglass, metal and composition surfaces. Combining all the properties and benefits of Old Masters Thick 'n Ezy Gel Stain, the Deep Red Gel Stain formulation allows easy application and better color control, necessary to achieve a rich, uniform, deep red color on most any surface in a single application. It is ideal for difficult-to-stain woods such as pine, poplar, maple, plywood and veneers, as well as non-porous surfaces including metal, composition (Masonite), fiberglass interior/exterior doors and plastic moldings.

MIXING SPECIAL COLORS_

Stir for uniform consistency. Do not thin. Special colors can be created by intermixing with other Gel Stain colors in any proportion or by adding up to 10 ounces of universal or industrial colorant per gallon. The amount of colorant added might affect its performance and extend dry time. To lighten a Deep Red Gel Stain, mix any proportion with Natural Gel Stain.

SURFACE PREPARATION

All surfaces must be clean, dry and free from dirt, wax, grease, glue and other contaminants or penetration and adhesion will be affected. Wood surfaces must be sanded smooth. Remove dust with a tack rag or a lint-free cloth dampened with mineral spirits.

WARNING! If you scrape, sand or remove old paint, you may release lead dust. LEAD IS TOXIC. EXPOSURE TO LEAD DUST CAN CAUSE **SERIOUS** ILLNESS, **SUCH** AS **BRAIN** DAMAGE, **ESPECIALLY** IN CHILDREN. PREGNANT WOMEN SHOULD ALSO AVOID EXPOSURE. Wear a NIOSH-approved respirator to control lead exposure. Clean up carefully with a HEPA vacuum and a wet mop. Before you start, find out how to protect yourself and your family by contacting the National Lead Information Hotline at 1-800-424-LEAD or log on to www.epa.gov/lead.

RECOMMENDED FINISH COAT_

We recommend Old Masters Polyurethane after 6 hours and Old Masters Spar-Marine Varnish after 24 hours. However, our Deep Red Gel Stain can be topcoated with most clears.

Applying lacquer topcoats—because of the many types of lacquers available, we recommend testing for compatibility before using.

Applying waterborne finishes—allow a minimum of 24 hours before topcoating or consult manufacturer's label for recommendations.

FINISHING CAUTION: Most clear finishes have a tendency to react with white or pastel oil-based stains and cause yellowing. Before topcoating Pickling White with any clear finish, test for compatibility or consult the finish coat manufacturer for recommendations.

APPLICATION ON BARE WOOD

Apply stain liberally with brush or soft rag and remove excess, wiping in the direction of the grain. For a darker color, restain when first coat is dry. For a lighter color, wipe with a rag dampened with paint thinner before stain has dried.

APPLICATION ON FIBERGLASS & COMPOSITION SURFACES____

Stain one section or panel at a time. Apply a liberal coat of Deep Red Gel Stain with a firm synthetic brush or lint-free rag and work the stain across and into the grain

uniformly, feathering out streaks while stain is wet. Wipe brush often on a lint-free rag to remove excess stain.

APPLICATION OVER PAINTED SURFACES

To create a simulated wood look, apply stain to painted surface with a foam or bristle brush or cheesecloth, using long, smooth strokes. Realistic woodgrain patters can be created by using the Old Masters Woodgraining Tool, as illustrated in the Old Masters Woodgraining Booklet.

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COVERAGE

Approximately 1,000 to 1,200 square feet per gallon. If the wood is finely sanded or non-porous, coverage is approximately 800 to 1,600 square feet per gallon. If the surface is porous, coverage is approximately 300 to 500 square feet per gallon. Coverage will vary significantly depending on application method and condition of wood.

DRYING TIME_

Approximately 6-8 hours depending upon temperature, humidity, air movement and the amount of stain on the surface. For additional color depth a second coat of stain can be applied after 8 hours.

CLEAN UP

Clean up with mineral spirits or a pain thinner. To avoid spontaneous combustion during temporary storage, soak soiled rags and waste immediately after use in a water-filled, closed metal container.

For additional technical information, please see your specialized Old Masters[®] dealer or contact Old Masters[®] at 800-747-3436 and request technical service.

LIMITED WARRANTY: Since Old Masters does not control the application of its products, nor the condition of the surfaces to which they are applied, a Limited Warranty is provided. If the products do not perform as specified, for whatever reason, Old Masters liability will under no circumstances exceed replacement of the product.



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